

CATALOGUE
OF
A COLLECTION OF
PICTURES ON GLASS
AND
DECORATIVE FURNITURE

THE PROPERTY OF
Mrs. R. W. SKIPWITH
Who has given up her house, 13 Montagu Square, W.

ALSO
PORCELAIN AND OBJECTS OF ART
FROM VARIOUS SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, MAY 16, 1922

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

ON TUESDAY, MAY 16, 1922,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES

PORCELAIN.

- 1 A Chinese famille-verte dish, enamelled with kylins on white ground— $13\frac{1}{2}$ in. diam.—*Kang-He*
- 2 A Chinese bowl, enamelled with a landscape and figures— $10\frac{1}{2}$ in. diam.; and two plates, enamelled with figures on a terrace, with pink border—*Kien-Lung*
- 3 Two Chinese dishes, enamelled with European coats-of-arms— 15 in. diam.—*Kien-Lung*; and a Nankin dish, with dragons on blue ground— 14 in. diam.
- 4 A Chinese bowl, enamelled with a European hunting scene— 11 in. diam.—*Kien-Lung*
- 5 Three Chinese vases and covers, and a pair of beakers, painted with pheasants, peonies and rocks, in red, blue and gold, in the Imari taste— 24 in. and 18 in. high
- 6 A Worcester dessert service, painted with flowers in pink borders, consisting of four tazze and eighteen plates
- 7 An old English dessert service, decorated with flowers and foliage in red, blue and gold, consisting of two sugar-tureens, covers and stands, a centre-dish, twelve dessert-dishes, and twenty plates

- 8 A Derby dinner service, decorated with flowers and foliage in red, blue and gold, consisting of—
 A soup-tureen and cover
 Four sauce-tureens, stands, and three covers
 Four vegetable-dishes and three covers
 Ten oval meat-dishes
 A salad-bowl
 Forty-five dinner-plates
 Fifteen soup-plates
 Twenty-two dessert-plates
- 9 A Rockingham dinner service, printed with flowers in colours in buff borders, consisting of—
 A pair of soup-tureens, covers and stands
 Four sauce-tureens, covers and stands
 Three vegetable-dishes and covers
 Fourteen meat-dishes
 Sixty-five dinner-plates
 Twenty-one soup-plates
- 10 A Rockingham dessert service, painted with flowers in apple-green borders gilt with scrollwork, consisting of a centre-dish on foot, six dishes and eighteen plates
- 11 A Buen-Retiro coffee-pot and cover, painted with battle scenes, and the neck and lip richly gilt with scrollwork
- 12 A Sèvres biscuit figure of Pascal seated, with literary emblems at his feet—13 *in. high*

THE PROPERTY OF A GENTLEMAN.

OLD WORCESTER.

- 13 A cream-jug, cover and bowl, fluted and painted with flower-sprays in colours
- 14 A pair of sauce-boats, painted with Chinese subjects and flowers in colours, and modelled with white scrolls in low relief
- 15 A small sauce-boat, painted with Chinese river scenes in colours, and modelled with festoons and scrollwork in low relief

- 16 A tea-pot and cover, painted with Chinese figures in colours, and with blue borders round the shoulder and cover
- 17 A tea-pot and cover, painted with Chinese figures in colours, in panels on a ground of gilt scrollwork; and a cream-jug, with similar decoration on white ground
- 18 A cream-jug, painted with flowers and fruit in colours on white ground, with shaped crimson borders gilt with cornucopiæ of flowers
- 19 A fluted canister and cover, painted with dragons and flowers in colours, in the Oriental taste, with turquoise scrollwork round the borders
- 20 A tea-pot and cover and cup, decorated with spiral bands of scrollwork in red, blue and white
- 21 A plate, painted with fan-ornament in colours, in the Japanese taste
- 22 A fluted coffee-pot and cover, painted with branches of flowers in colours, in the Oriental taste, and spiral dark blue bands gilt with scrollwork, and enriched with red medallions
- 23 Three tea-cups and saucers and two coffee-cups, nearly similar
- 24 A PAIR OF PLATES, painted with exotic birds and flowers, in scroll panels on dark blue scale-pattern ground, richly gilt with flower-sprays— $8\frac{3}{4}$ in. diam.
From the Collection of Lord Lucas
- 25 A FLUTED TEA-POT AND COVER, gilt with festoons of flowers on alternate crimson and turquoise stripes
- 26 A pair of small plates, painted with flower-sprays, and modelled with rosebuds in low relief— $7\frac{1}{2}$ in. diam.
- 27 A plate, painted with flowers, in the Oriental taste, in scroll panels on dark blue scale-pattern ground— $7\frac{1}{2}$ in. diam.; and an oval dish, decorated with foliage and trelliswork in red, blue and gold, in the Japanese taste— $8\frac{1}{2}$ in. wide
- 28 A tea-cup and saucer and coffee-cup, painted with exotic birds and branches on white ground—*Dresden mark in blue*

- 29 A coffee-cup and saucer, painted with fruit and flowers in colours in shaped apple-green borders, with gilt scroll edges—*Dresden mark in blue*
- 30 A milk-jug, painted with flowers in colours, and with turquoise border round the neck, the spout modelled with a mask— $5\frac{1}{2}$ in. high
- 31 A cylindrical mug, painted with festoons of flowers in colours in dark blue and gold borders— $3\frac{1}{2}$ in. high; and one, with flowers and foliage in dark blue and gold
- 32 A cream-boat, painted with festoons of flowers in colours, and modelled with leaves, gilt beneath the foot "E.W. 1769"
- 33 A beaker, painted with flower-sprays in colours on white ground— $5\frac{1}{2}$ in. high
- 34 A spirally fluted dish and cup and saucer, painted with flowers in colours on white ground; and two coffee-cups, with bouquets of flowers in colours on white ground
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- 35 A pair of Nantgarw square dishes, painted with pink roses and gilt with insects on white ground, modelled with flowers and scrollwork— $8\frac{3}{4}$ in. square
- 36 A pair of Longton Hall candlesticks, with figures of goats in relief at the base—5 in. high
- 37 A Longton Hall figure of a girl, standing beside a tree-trunk, on green scroll plinth encrusted with flowers—6 in. high
- 38 A Longton Hall figure of a woman selling vegetables— $8\frac{1}{4}$ in. high
- 39 A Longton Hall figure of a shepherd, carrying a goat kid— $9\frac{3}{4}$ in. high
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THE PROPERTY OF A GENTLEMAN.

PORCELAIN.

- 40 A pair of old Worcester two-handled cups, covers and saucers, painted with festoons and sprays of flowers in colours in narrow dark blue borders
- 41 An old Worcester oviform canister and cover, painted with festoons of flowers in colours, in panels with gilt scroll borders on dark blue scale-pattern ground
- 42 A Serres two-handled cup, cover and saucer, painted with rosebuds and laurel festoons in pink and blue borders

CHINESE PORCELAIN.

- 43 A powdered-blue bowl, enamelled with flowering plants in famille-verte, in mirror-shaped panels— $7\frac{3}{4}$ in. diam.; and a dish, nearly similar— $8\frac{3}{4}$ in. diam.—*Kang-He*
- 44 A pair of famille-rose bowls, enamelled with peonies and other flowers on white ground, with pink trellis borders inside— $7\frac{3}{4}$ in. diam.—*Kien-Lung*
- 45 A bowl, enamelled with landscapes and figures on a red trellis groundwork—8 in. diam.—*Kien-Lung*; a powdered-blue bowl, pencilled with gold—6 in. diam.; a Nankin bowl, with marbled ground; and a small bowl, enamelled with dragons in green on brown ground—*Taou-Kwang*
- 46 A Nankin jug, painted with figures on a terrace, and mounted with silver cover set with a medal of Louis XVI.—9 in. high
- 47 A famille-rose dish, enamelled with a garden scene, and with peonies and other flowers round the border on a ground of brown scrollwork— $15\frac{1}{4}$ in. diam.—*Kien-Lung*
- 48 A PAIR OF FAMILLE-ROSE PLATES, enamelled with cocks and peonies on black ground, with foliage in green—*Kien-Lung*
From the Trapnell Collection
- 49 A PAIR OF FAMILLE-VERTE BOWLS AND COVERS, enamelled with Hô-Hô birds, flowers and utensils on green ground, with scrollwork in black— $9\frac{1}{2}$ in. high—wood stands—*Kang-He*

- 50 A PAIR OF FAMILLE-VERTE JUGS AND COVERS, enamelled with flowering trees and birds, in upright panels on stippled-green ground with diaper-pattern borders, the handles and lips mounted with metal-gilt—6 in. high—*Kang-He*
- 51 A pair of famille-verte jardinières, enamelled with formal flowers, and with a band of flowers and Hô-Hô birds round the necks on green ground, with shell handles and or-molu lips and plinths—6½ in. high—*Kang-He*
- 52 A pair of figures of kylins, supporting joss-stick holders, enamelled green, yellow and aubergine—6 in. high—*Kang-He*
- 53 A pair of larger ditto—7¾ in. high—*Kang-He*
- 54 A pair of vases and covers, enamelled with figures in red and green, and painted with rocks in blue beneath the glaze—9 in. high—*Ming*; and a hexagonal jardinière, enamelled with peonies in colours and river scenes in brown in pink and green borders—4¼ in. high—wood stand—*Kien-Lang*
- 55 A pair of vases and covers, enamelled with peonies and other flowers, painted with rocks in blue beneath the glaze, with red trellis borders and fluting round the base—15 in. high—*Ming*—on tall carved wood stands with marble tops
- 56 A flat-shaped vase, enamelled with formal lotos and scrollwork—12 in. high; and a gourd-shaped bottle, enamelled with tigers, kylins. &c.—13½ in. high
- 57 A Nankin oviform jar, decorated with prunus blossom reserved in white on marbled-blue ground—8½ in. high; and a powdered-blue bowl, painted with utensils in blue, and mounted with or-molu plinth—6 in. diam.
- 58 A crimson bottle, splashed with mauve—15 in. high; and a turquoise crackle vase—14 in. high
- 59 A pair of large vases and covers, enamelled with panels of landscapes and figures in gilt key-pattern borders on a floral groundwork—24 in. high—on carved wood stands with marble tops
- 60 A vase and cover, with celadon ground incised with flowers, painted with circular panels of flowers in red and blue, mounted with or-molu handles, lip and plinth chased with festoons of flowers and foliage—22 in. high—on carved walnut pedestal with marble top
- 61 A Chinese cloisonné enamel cistern, decorated with formal flowers on turquoise ground—18 in. diam.

DECORATIVE OBJECTS.

- 62 An Italian ebony casket, with binged top, and drawer below, overlaid with plaques of tortoiseshell, and inlaid with ivory lines— $13\frac{1}{2}$ *in. wide*
- 63 A pair of bronze figures of a man and woman, on or-molu scroll plinths of Louis XV. design— 14 *in. high*
- 64 A pair of bronze figures of children, playing tambourine and triangle, on ebonised pedestals overlaid with plaques of tortoiseshell— 13 *in. high*
- 65 A pair of bronze groups, of children supporting shells, on red marble plinths— $10\frac{1}{4}$ *in. high*
- 66 A pair of bronze groups, of Nessus and Dejanira, and Europa and the Bull— $9\frac{1}{2}$ *in. high*—on ebonised pedestals
- 67 A pair of vases and covers, of brown agate, mounted with or-molu borders, handles and plinths chased with swans'-heads and festoons of laurel foliage, in the Louis XVI. taste— $9\frac{1}{2}$ *in. high*
- 68 A pair of bowls and covers, of brown agate, mounted with or-molu borders, and scroll stands, in the Empire taste— 9 *in. high*
- 69 A fluted vase, of veined yellow marble, mounted with or-molu Satyr's-head handles, and foliage borders— 21 *in. high*—on pedestal of fleur-de-pêche marble mounted with or-molu Corinthian capital— 4 *ft. high*

DIFFERENT PROPERTIES.

OBJECTS OF ART.

- 70 A Chinese green jade bowl, shaped as a gourd and carved with branches— $5\frac{1}{2}$ *in. high*—wood stand
- 71 A pair of old English cut-glass vases and covers, with V-shaped bowls— $11\frac{1}{2}$ *in. high*
- 72 A picture on glass, with a portrait of the Marquis of Granby, after Reynolds, in colours— 14 *in. by 10 in.*—framed

- 73 Two Chinese pictures on glass, with portraits of a mandarin and lady in colours—23 in. by 16 in.—framed
- 74 A crucifix, of copper-pilt, with applied bronze figures, the back engraved with the Virgin and Saints—19½ in. high—*Italian, 15th Century*
From the Courajod and FitzHenry Collections
- 75 AN ETRUSCAN AMPHORA, decorated with two panels of figures in red on black ground, and with palmette ornament on the neck—19 in. high
- 76 A smaller amphora, decorated with black figures on a red panel—14½ in. high; and two smaller ditto—12½ in. and 10½ in. high
- 77 A Græco-Roman marble statuette of a youth—20½ in. high—on red marble pedestal
- 78 A pair of candelabra, formed of red marble vases, with or-molu mounts and branches for eight lights each, fitted for electric light—29 in. high

NEEDLEWORK AND EMBROIDERIES.

- 79 A pair of James I. gloves, of doeskin, the cuffs embroidered with Tudor roses, flowers and scrollwork in petit-point of coloured silks and gold thread
- 80 An old English needlework chair-seat, worked with sheep and flowers in coloured silks and wool on brown ground—29 in. by 31 in.—18th Century
- 81 A PANEL OF QUEEN ANNE NEEDLEWORK, worked with the Meeting of Jacob and Rebecca at the Well in petit-point of coloured silks with flowers round the border on brown ground—21 in. by 43 in.—in walnut frame
- 82 A panel of Queen Anne needlework, with the Flight into Egypt in petit-point of coloured silks—24 in. by 17½ in.—in walnut frame
- 83 A panel of needlework, with Fame and other figures in coloured silks—19 in. by 20½ in.—in gilt frame—18th Century
- 84 A panel of needlework, with a shepherd in a landscape in coloured silks, inscribed "ELIZA JOHNSON, 1738"—10 in. by 9 in.—framed

- 85 A panel of embroidery, worked with a lady, birds and flowers in coloured silks on white satin, dated 1650—9 in. by 13 in.—framed
- 86 A panel of embroidery, worked with a shepherd and shepherdess, in an oval panel, and border of flowers in coloured silks and wool on white satin—12 in. by 10 in.—framed—*late 17th Century*
- 87 A panel of Charles II. petit-point needlework, with a courtier and lady in a landscape in coloured silks—7 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.—framed
- 88 Another, worked with a landscape and figures in an oval panel, and a lion, birds, &c., round the border in coloured silks—7 $\frac{3}{4}$ in. by 12 in.—framed
- 89 A panel of needlework, with Solomon and the Queen of Sheba in coloured wools—7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.—framed—*German, late 16th Century*
- 90 A panel of Charles II. embroidery, with a landscape and figures in coloured silks on satin—7 $\frac{1}{2}$ in. by 11 in.—framed; and one other panel of needlework
- 91 A pair of bellows, mounted with a panel of Charles II. petit-point needlework, with the Meeting of Jacob and Rebecca at the Well in coloured silks
- 92 A panel of Indo-Portuguese embroidery, worked with a vase of flowers and scrollwork round the borders in coloured silks on apricot satin—6 ft. by 4 ft.
- 93 A pair of panels of Chinese embroidery, worked with elephants and flowers in coloured silks on crimson satin—64 in. by 19 in.; and a panel of Japanese brocade, with figures and trees in colours—8 ft. by 5 ft.
- 94 A panel of Maltese linen and lace, worked with panels of diaper ornaments in red silk—42 in. by 27 in.; and a panel of Rhodian needlework, with geometrical ornaments in red silk on linen—50 in. by 18 in.
- 95 A Rhodian linen coverlet, embroidered with bands of foliage in red silk—6 ft. by 8 ft.; and two narrow lengths of similar work
- 96 A frieze of Eastern embroidery, worked with large flowers in coloured silks on buff linen—9 ft. 5 in. long, 19 in. deep; and a panel of similar work—21 in. by 23 in.

- 97 A frieze of Eastern embroidery, worked with double-headed eagles and formal flowers in coloured silks on linen—11 *ft. long*, 26 *in. deep*
- 98 A panel of Eastern embroidery, worked with flowers and foliage in coloured silks on linen—5 *ft. 11 in.* by 2 *ft.*; a small square panel of Persian needlework, with foliage in blue and green silk; a panel of Rhodian needlework, in red silk on linen; an Indian embroidered gauze scarf; and three other pieces
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*The following are the Property of
MRS. R. W. SKIPWITH, who has given up
her house, 13 Montagu Square, W.1*

PICTURES ON GLASS.

- 99 The Marquis of Granby, after Reynolds—13½ *in.* by 9¾ *in.*
- 100 "Seeing," after F. Hayman; and "Morning," after Mercier—14 *in.* by 10 *in.*
- 101 "The Prodigal," after Mercier; and Lady Coventry, after Liotard—14 *in.* by 10 *in.*
- 102 Sir Joshua Reynolds—16 *in.* by 12½ *in.*
- 103 "The Fair Nun Unmask'd," after Morland; and "Maria"—14 *in.* by 10 *in.*
- 104 William, Duke of Cumberland, after Brockman; William Augustus, Duke of Cumberland; and Edward, Duke of York, after Henry Morland—14 *in.* by 10 *in.*
- 105 Admiral Lord Viscount Duncan; and Admiral Sir Charles Saunders—14 *in.* by 10 *in.*
- 106 Rear-Admiral Sir George Rodney; and Viscount Cobham, after W. Hoare—14 *in.* by 10 *in.*
- 107 The Seasons: a set of four, after R. Poile—14 *in.* by 10 *in.*
- 108 "Cupid Disarm'd"; and one, after Adams—14 *in.* by 10 *in.*

- 109 Miss Kitty Fisher, after Reynolds; and the Countess of Egmont—14 *in.* by 10 *in.*
- 110 George III., after Henry Morland—14 *in.* by 10 *in.*; Queen Anne—12 *in.* by 10 *in.*; and George I.—14 *in.* by 10 *in.*
- 111 Lady Walpole, after M. Dahl; and a man, with a punch-bowl—14 *in.* by 10 *in.*
- 112 Two portraits of ladies—14 *in.* by 10 *in.*, and 16½ *in.* by 10 *in.*
- 113 "Peace," and "Plenty," after R. Poile—14 *in.* by 10 *in.*
- 114 The Seasons: a set of four, after Rosalba—14 *in.* by 10 *in.*
- 115 The Rev. Henry Sacheverell, after Gibson; and a mother and child, after Kauffmann—14 *in.* by 10 *in.*
- 116 William III. and Queen Mary—11½ *in.* by 9½ *in.*
- 117 A lady, after J. Vanderbank; and Lady Broughton, after Reynolds—14 *in.* by 10 *in.*
- 118 Frederick, Prince of Wales, after Mercier; and Wilhelmina, Princess of Wales—14 *in.* by 10 *in.*
- 119 George, Prince of Wales, after D. Luders; and Princess Amelia, after H. Hysing—14 *in.* by 10 *in.*
- 120 Princess Mary, daughter of George II.—14 *in.* by 10 *in.*; and a lady—11 *in.* by 9 *in.*
- 121 Queen Charlotte, oval—18½ *in.* by 15½ *in.*
- 122 The Seasons: a set of four—14 *in.* by 10 *in.*
- 123 "Winter," after Mercier; and "Spring," after J. Williams—14 *in.* by 10 *in.*
- 124 "Winter" (two)—14 *in.* by 10 *in.*
- 125 Elizabeth, Duchess of Hamilton, after C. Reed—13½ *in.* by 9½ *in.*; and a mother and child—13½ *in.* by 10½ *in.*
- 126 Four portraits of ladies and gentleman—9¾ *in.* by 7½ *in.*—in gilt frames with glass borders
- 127 "Domestic Employment," after Mercier; and portraits of Charles I. (two), and Queen Caroline

DECORATIVE FURNITURE.

- 128 An old English bracket-clock, by Bennett, *Cheapside*, with white enamel dial, in pedestal-shaped mahogany case—21 *in. high*
- 129 A Sheraton mahogany knife-box, inlaid with a shell in satin-wood; and one, inlaid with a shell and chequer lines
- 130 A Sheraton mahogany liqueur-case, shaped as a miniature secrétaire, and containing six gilt glass decanters
- 131 An old English brass lantern-clock, by John Barnett "AT YE DYALL IN LOTHBURY, LONDINI," the dial engraved with flowers—13½ *in. high*—17th Century
- 132 A small clock, in silver case, of Empire design, chased with scrollwork and with small vases at the sides—11 *in. high*
- 133 An old English clock, by Chancellor, *London*, with silvered and metal-gilt dial showing phases of the moon, in Sheraton tall mahogany case inlaid with fan ornament and scrollwork in satin-wood—8 *ft. high*
- 134 Another, by Walter Thomas, *Chester*, with enamelled dial showing phases of the moon, in Sheraton oak and mahogany case inlaid with shells in satin-wood—7 *ft. high*
- 135 Another, by Blurton, *Stowbridge*, with painted enamel dial, with moving ships across the top, in Sheraton tall mahogany case inlaid with chequer-pattern lines
- 136 A Chippendale mahogany card-table, of serpentine shape, with double lifting top, the borders carved with beading—35 *in. wide*
- 137 A Chippendale oblong mahogany table, of serpentine shape, with beaded borders, the legs carved with latticework—34 *in. wide*
- 138 A Sheraton square mahogany cellarette, banded with satin- and rose-wood—on stand—17 *in. square*
- 139 A Sheraton mahogany table, with folding leaves and one drawer, the borders painted and inlaid with satin-wood lines—3 *ft. wide*
- 140 A Chippendale mahogany table, with folding leaves and one drawer, on spindle gate supports—35 *in. wide*

- 141 A Sheraton oval table, of amboyna-wood, banded with satin-
and rose-wood—55 *in. wide*
 - 142 A Sheraton mahogany upright secrétaire, with fall-down
front, with drawers and cupboards below—30 *in. wide*
 - 143 A Sheraton mahogany knee-hole table, with three drawers,
inlaid with a chequer-pattern border—39 *in. wide*
 - 144 A mahogany dining-table, with rounded ends—9 *ft. 6 in. long*
 - 145 A Sheraton mahogany side-table, with drawer in the centre,
inlaid with a Classical vase, rosettes and fluting in satin-
wood—6 *ft. 6 in. wide*
 - 146 A Sheraton mahogany sideboard, with four drawers and a
collarette, inlaid with lines in satin-wood, and banded
with rose-wood—5 *ft. 9 in. wide*
 - 147 A Chippendale mahogany knee-hole table, with a writing-
slide and six drawers below—46 *in. wide*
 - 148 A Chippendale mahogany cabinet, with glazed folding doors
in the upper part, sloping centre forming secretary, and
four drawers below—38 *in. wide*
 - 149 A Sheraton mahogany wardrobe, with slightly rounded front
enclosed by folding doors, and three drawers below, inlaid
with chequer lines and key pattern in satin-wood—7 *ft.*
9 *in. high, 4 ft. wide*
 - 150 A mahogany wardrobe, enclosed by folding doors, on stand
with two drawers—5 *ft. wide*
 - 151 A pair of James II. oak chairs, with rail backs, with carved
scroll tops
 - 152 A Jacobean oak dresser, fitted with drawers and cupboards,
the front decorated with raised mouldings to the panels,
and baluster ornaments in relief—6 *ft. 3 in. wide*
 - 153 A CHINESE SIX-LEAF LACQUER SCREEN, carved with scenes
in the gardens of a palace, and painted in polychrome—
9 *ft. high*
 - 154 A Persian rug, with a foliage design, on grey and dark blue
ground—6 *ft. 7 in. by 4 ft. 3 in.*
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*The following is Sold by Order of the Trustees of
SIR ARCHIBALD LAMB, Bart., deceased,
late of Beauport Park, Battle, Sussex.*

- 155 A SHERATON SATIN-WOOD WINGED CABINET, with doors in the upper part mounted with panels of looking-glass, with cylinder centre forming a secretary, and cupboards in the lower part, banded with mahogany and the borders painted with festoons of flowers in colours and laurel foliage in grisaille—8 ft. 2 in. high, 8 ft. wide

FINIS